

DANIELLE DE VITO

Dance Performer and Technician

914.924.8611 ▪ ddevito98@gmail.com

Height: 5'3 ▪ Hair: Brown ▪ Eyes: Blue

EDUCATION

The American University, Washington D.C.

BA, Class of 2020

Film and Media Arts Major

Dance Production Major

Marketing Extended Study

P.A.C.E, Larchmont NY

Performing Arts Curriculum Experience, Class of 2016

Stage Manager

Dance Concentration

TECHNICIAN EXPERIENCE

Harold and Sylvia Greenberg Theatre, Washington DC

Production Assistant, January-May 2018 & 2020

- Work in scene shop to build, paint, and refine set pieces.
- Oversee and manage light hangs and strikes.
- Execute any other tasks to help get the theater ready for every show.

The John F. Kennedy Center, Washington DC

Production Assistant, September 2019

- Worked with Ann Sofie Clemmensen during the performance of her work "IN TO AND OUT OF"
- Kept time and called cues throughout the performance
- Ushered audience throughout the show to the three different performance sites.

American Dance Festival, Durham NC

Assistant Production Stage Manager, June-July 2019

- Managed and mentored the entire ADF Intern and Apprentice crew
- Worked as stagehand behind the scenes to help prep before dance performances.
- Maintained inventory of important documents, worked on and organized emails between dance companies / ADF administration, and crafted work schedules.

Production Intern, June-August 2018

- Worked as stagehand behind the scenes to help prep before dance performances.
- Was run crew for multiple dance companies.
- Crafted lighting design for an ADF piece.

PERFORMANCE EXPERIENCE

Weave

Choreographed by Rosy Simas - Guest Artist
DANCEWORKS 2020, Washington DC

National Water Dance

Choreographed by Britta Joy Peterson
The Reflecting Pool, National Water Dance 2020, Washington DC

A Film Sergio Leone Never Made

Choreographed and Filmed by Orange Grove Dance -Guest Artist
DANCEWORKS 2019, Washington DC; Dance on Film

Resolute

Choreographed by Britta Joy Peterson
DANCEWORKS 2018, Washington DC

(Re)Current Unrest

Choreographed by Charles O. Anderson- Guest Artist
DANCEWORKS 2018, Washington DC

When We Are Kings

Choreographed by Zoe Scofield - Guest Artist
DANCEWORKS 2017, Washington DC

Trying to Sell Them the World

Choreographed by Erin Foreman Murray
DANCEWORKS 2017, Washington DC