| Rhapsody at Carolina Theater, ADF, 7/13-7/14 Standby Cue Fade Time When Notes/Impression | | | | | | | |
|--|-------------------|------|------|--|--|--|--|
| | | raue | Time | WHEN | Notes/Impressions | | |
| Preset Rhap | | | | | | | |
| | Gels Change | | | | All Shins: L136 | | |
| | | | | | 5th Border Loweres (for Screen) | | |
| | | | | | Cyc In | | |
| | | | | | Mic DSL with Hat (Downstage of Red Spike) Mic DSR with Jacket (Downstage of Red Spike) | | |
| | Stage | | | | Chair USL | | |
| Chapsody | Suge | | | | | | |
| широси | Check Cues | | | | Cue set to 400 | | |
| | Chican Curs | | | HAZE @FULL | | | |
| | House Warmers and | | | | | | |
| | Works Out | | | | | | |
| | | | | | | | |
| | Curtain Out | | | | | | |
| Standby | L402 and Sound | | | | | | |
| Danies | 402 and Sound | | 0:00 | Top of Piece | | | |
| | 102 4110 204114 | | 0.00 | 150 511166 | | | |
| Standby | L404 | | | Music shifts | white light shoots diaganol across screen | | |
| | 404 | | 2:00 | Music clicks. Rhapsody looks up SR | | | |
| | | | | | | | |
| Standby | L405 | | | "I was a fool to love you" in music | | | |
| | 405 | | 3:00 | Rhapsody leaves spotlight and points SR | Song Says "goodbye to you." Screen has purple & white paint cloud | | |
| | | | | | | | |
| Standby | L407 | | | (soon after L405) Rhapsody points downstage | | | |
| | 407 | | 3:50 | Joy counts down to 0 (G-O on 0) | Crash noise and screen reads "The Wrong Turn" (STROBE lights) | | |
| | | | | | | | |
| Standby | L408 | | | Man grabs pole on screen | | | |
| | | | | Sceen gets super shaky, Rhapsody | | | |
| | 408 | | 4:14 | moves towards center | | | |
| | | | | | | | |
| Standby | L410 | | | Face appears on screen | | | |
| | 410 | | 6:02 | Breath in music | Leaves light box to DSR | | |
| | | | | | | | |
| Standby | L410.5 | | | Rhapsody puts on hat and moves mic stand | | | |
| | 410.5 | | 8:12 | Rhapsody leaves mic stand to USR | There's a music shift to almost a pause. (Red path) | | |
| | 1202 | | 0.12 | The state of the s | And a masse of the common a passer (reed pass) | | |
| Standby | L411 | | | Rhapsody bends over USR | | | |
| | 411 | | 8:16 | Screen reads "when you re lost" | (Blue Path) | | |
| | | | | | | | |
| Standby | L412 | | | After L411 | | | |
| | 412 | | 8:20 | "Shhh" in Music | | | |

| Standby | L413 | | | Rhapsody sits in chair (second sit) | "temptation" on screen |
|---------|-----------------------------------|------|-------|--|--|
| | 413 | | 9:29 | "Get to Know Me" appears on screen | Rhapsody moves DSR |
| | | | | | |
| Standby | | | | Rhapsody reaches center stage moving DSR | |
| | 414 | | 10:31 | Reaches to hug DSR light | |
| Standby | L415 & L416 | | | After L414 | |
| | 415 | | 10:40 | Reaches to hug DSL light | |
| | 416 | | 10:48 | In USL light, turns to face SR | White special center stage |
| | 120 | | 100 | HAZE @OUT | · · · · · · · · · · · · · · · · · · · |
| Standby | L418 | | | Full beach seen on screen | |
| | 418 | Slow | 11:48 | Explosion sound in Music | Screen will Change to Galaxy as warning! |
| | | | | Video Fades | |
| | L420 | | | | |
| Standby | L420.2 w/ Curtain In L420.5 | | | | |
| | 420 | | | Pause after everything fades | BOWS |
| | 420.2 and Curtain In | | | After Rhapsody Bows | |
| | 420.5 | | | Curtain @ head hight | |
| | House to half and Warmers s up | | | | |
| | Works Up | | | Curtain is Down | |
| | I | l | I | I | |
| | | | | | |